

DEPARTMENT OF URDU  
BANGALORE UNIVERSITY, BANGALORE  
URDU SYLLABUS FOR UNDERGRADUATE COURSES CBCS (CHOICE BASED CREDIT  
SYSTEM)- SEMESTER SCHEME WITH EFFECT FROM THE ACADEMIC YEAR 2014-15  
( AS APPROVED BY THE BOARD OF STUDIES IN URDU ON 17<sup>th</sup> JUNE 2014.)

( Total working hours 56 : Syllabus divided into four units, each unit consists of 14 Hours )

**Unit –I :Prose (14 hours). Unit –II :Poems (14 hours). Unit-III :Ghazliyath**

**(14 hours)Unit –IV Non-Detail(14 hours)**

**2 CREDITS FOR EACH SEMESTER**

**LANGUAGE URDU**

**FIRST SEMESTER B.A. DEGREE COURSE**

**Prose**

- |                                  |                        |
|----------------------------------|------------------------|
| 1. Padhiyegar Beemar             | Mushtaq Ahmed Yusufi   |
| 2. Masood Marhoom ki Zindadili   | Dr. Syed Abid Hussain  |
| 3. Bahaduroan kay karnamey       | Khawaja Hassan Nizaami |
| 4. Muslmanoan ki Guzishta taleem | Shibli Noamani         |
| 5. Kilopatra nay ek moti kholi   | Saktif aur Saktif      |

**Poetry**

**(a) Nazmein :**

- |   |                       |
|---|-----------------------|
| 1. Hazrath Ismail ki viladuth aur Maa<br>Betay ki Hijrath | Hafeez Jalandhar      |
| 2. Naath-e-shareef  | Hali                  |
| 3. Mirza Ghalib   | Iqbal                 |
| 4. Taj Mahal  | Saher Ludhyanvi       |
| 5. Rubaiyath  | Iqbal Amjad aur Akbar |

**(b) Ghazlein:**

- |           |                    |
|-----------|--------------------|
| 1. Ghazal | Wali               |
| 2. Ghazal | Jaan Nisaar Aqther |
| 3. Ghazal | Ahmed faraz        |
| 4. Ghazal | Firaq Gorakhpuri   |
| 5. Ghazal | Majrooh Sultanpuri |
| 6. Ghazal | Shareyaar          |
| 7. Ghazal | Hameed Almaas      |
| 8. Ghazal | Nasir Kazimi       |

**(Non detail Text): Afsanay**

- |                    |                     |
|--------------------|---------------------|
| 1. Amavaas ki raat | Premchand           |
| 2. Aaqri Bus       | Krishen Chander     |
| 3. Garam Coat      | Rajender SinghBedi  |
| 4. Mohammed Bhai   | Sadath Hassan Manto |
| 5. Name Plate      | Tareeq Chattari     |

**Ahal-e-Qalam ka Taruf**

## SECOND SEMESTER B.A. DEGREE COURSE

### Prose

- |                           |                         |
|---------------------------|-------------------------|
| 1. Baghdad ka safar       | Sajjad Hyder Eldaram    |
| 2. Jigar Muradabadi       | Shahid Ahmed Dehlvi     |
| 3. Mahmood Iyaz           | Khaleel Mamoon          |
| 4. Seerathe Hazrath Ummar | Shibli Noumani          |
| 5. Khutooth               | Ghalib aur Moulana Azad |

### Poetry

#### (a) Nazmein:

- |   |                        |
|---|------------------------|
| 1. Yaarub hai tere zaat ku dono jahan<br>mein bartari | Nazeer Akbarabadi      |
| 2. Marsia –e- Dilli                                   | Maulana Hali           |
| 3. Shikwa Urdu ka apne waten say                      | Talib Qundmeeri        |
| 4. O-dees se Aane wale bata                           | Akhter Sheerani        |
| 5. Duwa-e-Aseer                                       | Maulana Md. Ali Jauher |

#### (b) Gazlein

- |          |                  |
|----------|------------------|
| 1. Gazal | Siraj            |
| 2. Gazal | Faani            |
| 3. Gazal | Jigar Muradabadi |
| 4. Gazal | Azgar Goundavi   |
| 5. Gazal | Hasrath Muhani   |
| 6. Gazal | Daag             |
| 7. Gazal | Ameer Meenai     |
| 8. Gazal | Allamma Iqbal    |

#### (Non detail Text) Afsanay

- |                          |                      |
|--------------------------|----------------------|
| 1. Alhamdulillah         | Ahmed Nadeem Qazmi   |
| 2. Barsoan Ramdhadakey   | Moinudeen Jeenabadey |
| 3. Ashab Kahaf ki bedari | Heena ruhi           |
| 4. Aaapa                 | Mumtaz Mufti         |
| 5. Aanandi               | Gulam abbas          |

### THIRD SEMESTER B.A. DEGREE COURSE

#### Prose

- |  |                   |
|--|-------------------|
| 1. Galileo aur Jhuka huwa meenar                                   | Saktif and Saktif |
| 2. Adabi Istelahein  | Saleem Shehzaad   |
| 3. Mabadiyaat tanqeed  | Majnu Gorakhpuri  |
| 4. Ummul momanein Hazarath Syeda<br>Ayesha Bintay Abubakkar Siddiq | B Sheik Ali       |
| 5. Neend(Drama)  | Shameem Hanfi     |

#### Poetry

##### (a) Nazmein

- |                            |                   |
|----------------------------|-------------------|
| 1. Nath-e-Shareef          | Asad Aejaz        |
| 2. Sehrul Bayan(Talqees)   | Meer Hasan        |
| 3. Dilli                   | Naresh Kumar Shad |
| 4. Garib-ul-watan ka payam | Josh Malhabadi    |
| 5. Aaqhri Lamha            | Kaifi Azmi        |

##### (b) Gazalein

- |          |         |
|----------|---------|
| 1. Gazal | Insha   |
| 2. Gazal | Ghalib  |
| 3. Gazal | Hali    |
| 4. Gazal | Momin   |
| 5. Gazal | Zouq    |
| 6. Gazal | Aatish  |
| 7. Gazal | Mushafi |
| 8. Gazal | Nasiq   |

#### Non Detail (Dramay)

- |  |                 |                |
|--|-----------------|----------------|
| 1. Chacha Chakkan ( Ibtedai 4 baab)                                | Imtiyaz Ali Taj |                |
| 2. Nazmein : i) Berozgaar ii) Mumbai iii)Ghalib ku bura kyun kahun |                 | Dilawar Figaar |

#### Ahal-e-Qalam ka Taruf

## FOURTH SEMESTER B.A. DEGREE COURSE

### Prose

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Seerat-e-Iqbal           | Abdulslam Nadvi          |
| 2. Talmihaat-e-Ghalib       | Mahmood Nayazi           |
| 3. Syed Insha alla Khan     | Md. Hussain Azadi        |
| 4. Haqeeqi Azmath           | Maulana. Abul Kalam Azad |
| 5. Dr. Maqtaar Ahmed Ansari | Rasheed Ahmed Siddiqi    |

### Poetry

#### (a) Nazmein

- |   |                    |
|---|--------------------|
| 1. Har Nafs har Lamha Justaju-e-Mustafa | Muneer Ahmed Janvi |
| 2. Aaj Bazaar Mein                      | Faiz Ahmed Faiz    |
| 3. Boostan-e-Qayal ki (talqees)         | Siraj Aurangabadi  |
| 4. Shahar-e-Ashoob(Talqees Qaseeda)     | Sauda              |
| 5. Kaun Dushman Hai                     | Ali Sardar Jaffri  |

#### (b) Gazalein

- |          |                         |
|----------|-------------------------|
| 1. Gazal | Khali Qutub Shah        |
| 2. Gazal | Wali                    |
| 3. Gazal | Siraj                   |
| 4. Gazal | Hatim                   |
| 5. Gazal | Mirza Mazhar Jane Janan |
| 6. Gazal | Qayum chand puri        |
| 7. Gazal | Meer                    |
| 8. Gazal | Meer Dard               |

### Non Detail Text

- |                          |                     |
|--------------------------|---------------------|
| 1. Quda Hafiz(Drama)     | Shoukath Thanvi     |
| 2. Meera ka Sham(Afsana) | Tarannum Riyaz      |
| 3. Eed ka Din            | Sulayman Qatib      |
| 4. Char bajay            | Rajh Mehdi Ali khan |

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**B.A. DEGREE COURSE**

Division of Marks Theory 70 + Internal Assessment : 30=100  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1.	Multiple Choice questions from Prose, Poetry, and N.D. Text	10/10	10x1	10
2.	Essay Type	2/4	2x8	16
3.	Short type questions from Prose & Poetry	3/5	3x3	09
4.	Annotations from Prose & Poetry	3/5	3x2	06
5.	Appreciation of the Poem	1/3	1x6	06
6.	Explanations of couplets	3/5	3x3	09
7.	(a) Essay type questions from N.D.Text (b) Short type questions from N.D.	2/4 2/3	2x4 2x3	08 06
8.	Internal Assessment			30
			<b>Total</b>	<b>100</b>

**FIRST SEMESTER B.Sc. DEGREE COURSE**

**Prose**

- |   |                     |
|---|---------------------|
| 1. Hazrath Fathimathuz Zohra                | Tahir Masood        |
| 2. Name Plate                               | Tariq Chattari      |
| 3. Mard Azad                                | Qajah Ahmed Farooqi |
| 4. Saveray ki Sair                          | Narender Luther     |
| 5. Do Qath                                  |                     |
| i. Rasheed Ahmed Siddiqui ii. Zakir Hussain |                     |

**Poetry**

**(a) Nazmein**

- |  |                    |
|--|--------------------|
| 1. Naath-e-Sahreef                         | Madna Manzar       |
| 2. Rooh arza Aadam ka Isteqbal kartihai    | Allamma Iqbal      |
| 3. Cricket aur Mushaira                    | Dilawar Fiqaar     |
| 4. Nashath-e-Umeed                         | Altaf Hussain Hali |
| 5. Rubaiyath i. Firaq ii. Amjad iii. Akbar |                    |

**(b) Gazalein**

- |          |                     |
|----------|---------------------|
| 1. Gazal | Basheer Badar       |
| 2. Gazal | Mahmood Iyaz        |
| 3. Gazal | Qateel Shifai       |
| 4. Gazal | Faiz Ahmed Faiz     |
| 5. Gazal | Jigar Muradabadi    |
| 6. Gazal | Firaq Gorukh puri   |
| 7. Gazal | Jaan Nissar Akhter  |
| 8. Gazal | Majrooh Sultan Puri |

**Non Detail Text (Drama)**

1. Anarkali      Imtiyaz Ali Taj

**Ahalay qalam ka taruf**

## SECOND SEMESTER B.Sc. DEGREE COURSE

### Prose

- |                                    |                    |
|------------------------------------|--------------------|
| 1. Nobel ka Inami Fund             | Saktif and Saktif  |
| 2. Iqbal ka Tassawaray watan dosti | Qamar Raees        |
| 3. Chief Justice Md. Yusuf         | Abad Shahpuri      |
| 4. Sir Syed ka Taraz Tahreer       | Altaf Hussain Hali |
| 5. Sadak aur Shairi                | Mujtaba Hussain    |

### Poetry

#### (a) Nazmein

- |                          |                    |
|--------------------------|--------------------|
| 1. Hamd                  | Md. Ali Jauhar     |
| 2. Javeed nama (Talqees) | Syed Ahmed Eesaar  |
| 3. Inqilab               | Muqdoom Mohiyuddin |
| 4. Silsilay Toot gaye    | Aqtarul Iman       |
| 5. Barhavan Khiladi      | Ifteqaar Aarif     |

#### (b) Gazalein

- |          |                  |
|----------|------------------|
| 1. Gazal | Wali Aurangabadi |
| 2. Gazal | Israrulhuq Majaz |
| 3. Gazal | Fani badayuni    |
| 4. Gazal | Hasrath muhani   |
| 5. Gazal | Asgar Goundvi    |
| 6. Gazal | Ameer Meenai     |
| 7. Gazal | Daag Dehlvi      |
| 8. Gazal | Allama Iqbal     |

### Non Detail Text (Drama)

Darwazay Kholdo      Krishenchander

### THIRD SEMESTER B.Sc. DEGREE COURSE

#### Prose

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. Mujtaba Hussain                  | Wahab Andaleeb        |
| 2. Kaanch bananay ka fun            | Saktif aur Saktif     |
| 3. Mouzanay Awwal aur Hazrath Bilal | Ali Azgar Choudhari   |
| 4. Mujhe Meray Dostoan say Bachav   | Sajjad Hyder Yaldaram |
| 5. Syed Insha Allah Khan            | Md. Hussain Azad      |

#### Poetry

##### (a) Nazmein

- |                            |                    |
|----------------------------|--------------------|
| 1. Naath-e-Shareef         | Sagar Karnataki    |
| 2. Mein Unkay Geet Gatahoo | Jan Nisar Akhter   |
| 3. Salamathi Council       | Ahmed Faraz        |
| 4. Bahaar Aai              | Akbar Ilahabadi    |
| 5. Taj Mahal               | Sikander Ali Wajid |

##### (b) Ghazelin

- |          |                    |
|----------|--------------------|
| 1. Gazal | Jazbi              |
| 2. Gazal | Qatil Shafai       |
| 3. Gazal | Israrul Huq Majazi |
| 4. Gazal | Saher Ludhyanvi    |
| 5. Gazal | Baaqar Mehdi       |
| 6. Gazal | Basheer Badar      |
| 7. Gazal | Ibne Insha         |
| 8. Gazal | Perveen Shakir     |

#### Non Detail Text

Chai kay Baagh                      Qurratul ain Hyder

#### Ahaley Qalam ka Taruf

## FOURTH SEMESTER B.Sc. DEGREE COURSE

### Prose

- |  |                     |
|--|---------------------|
| 1. Ghalib ki Azmath                      | Zareena Aqeel Ahmed |
| 2. Newton aur Sayb                       | Saktif aur Saktif   |
| 3. Salah Hadeeba                         | Majlis-e- Idarat    |
| 4. Insaan kisi Haal mein qush nahi rehta | Md. Hussain Azad    |
| 5. Saheb Bathroom mein hain              | Mujtaba Hussain     |

### Poetry

#### (a) Nazmein

- |                    |                 |
|--------------------|-----------------|
| 1. Naath-e-Shareef | Maher Alqaadri  |
| 2. Darya-e-Ishq    | Meer Taqi Meer  |
| 3. Tarhi Ghazal    | Dilawar Figaar  |
| 4. Tasalli         | Faiz            |
| 5. Adam ka Nuzool  | Josh Malihabadi |

#### (b) Gazalein

- |          |                   |
|----------|-------------------|
| 1. Gazal | Siraj Aurangabadi |
| 2. Gazal | Meer              |
| 3. Gazal | Aatish            |
| 4. Gazal | Ghalib            |
| 5. Gazal | Daagh             |
| 6. Gazal | Iqbal             |
| 7. Gazal | Jaan Nisar Akhter |
| 8. Gazal | Ahmed Faraaz      |

### Non Detail Text

Saas Bahu                      Saleh Abid Hussain

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)****B.Sc. DEGREE COURSE**

Division of Marks

Theory 70 + Internal Assessment : 30=100

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1.	Multiple Choice questions from Prose, Poetry, and N.D. Text	10/10	10x1	10
2.	Essay Type	2/4	2x8	16
3.	Short type questions from Prose & Poetry	3/5	3x3	09
4.	Annotations from Prose & Poetry	3/5	3x2	06
5.	Appreciation of the Poem	1/3	1x6	06
6.	Explanations of couplets	3/5	3x3	09
7.	(a) Essay type questions from N.D.Text (b) Short type questions from N.D.	2/4 2/3	2x4 2x3	08 06
8.	Internal Assessment			30
			Total	100

**FIRST SEMESTER B.COM DEGREE COURSE**

**Prose**

- |  |                     |
|--|---------------------|
| 1. Doosroan say taalugaat paida<br>karnay kay aham usool | Deil Karnegi        |
| 2. Kaaheli   | Sir Syed Ahmed Khan |
| 3. Meer ki seerath                                       | Qwaja Ahmed Farooqi |
| 4. Haj-e-Akbar   | Premchand           |
| 5. Cheeni Aash tray ki yaadmein                          | Mujtaba Hussain     |

**Poetry**

**(a) Nazmein**

- |                              |                    |
|------------------------------|--------------------|
| 1. Hamd                      | Qwaja Meer Dard    |
| 2. Mousam Garma              | Md. Rafi Souda     |
| 3. Umeed say Qitaab          | Altaf HussainHali  |
| 4. Insaan aur Bazm-e-Qudrath | Allama Iqbal       |
| 5. Indira Gandhi             | Sikandar Ali Wajid |

**(b)Gazalein**

- |          |                    |
|----------|--------------------|
| 1. Gazal | Israrul Huq Majaz  |
| 2. Gazal | Saher Ludhyanvi    |
| 3. Gazal | Shahariyaar        |
| 4. Gazal | Jan Nisar Akther   |
| 5. Gazal | Firaaq Gourakhpuri |
| 6. Gazal | Khaleel Mamoon     |
| 7. Gazal | Nasir Qazmi        |
| 8. Gazal | Parveen Shakir     |

**Non Detail Text (Dramay)**

- |             |               |
|-------------|---------------|
| 1. Bazaar   | Shameem Hanfi |
| 2. Chouraha | Shameem Hanfi |

**Ahalay qalam ka taruf**

## SECOND SEMESTER B.COM DEGREE COURSE

### Prose

- |  |                                     |
|--|-------------------------------------|
| 1. Moulvi Abdul Haq                            | Moulana. Waheeduddin Saleem Marhoom |
| 2. Is Abaad qarabay mein                       | Aqtarul Iman                        |
| 3. Aainay mein                                 | Yusuf Nazim                         |
| 4. Ummul Mominain Hazarath<br>Qutayjatul Kubra | Talib Hashmi                        |
| 5. Ittefaqi Rung                               | Saktif and Saktif                   |

### Poetry

#### (a) Nazmein

- |                                |                        |
|--------------------------------|------------------------|
| 1. Naath-e-Shareef             | Moulana.Zafar Ali Khan |
| 2. Barsaath ki Baharein        | Nazeer Akbarabadi      |
| 3. Andheri Raat ka Musafir     | Israrul Haq Majazi     |
| 4. Sheeshoan ka masiha koinahi | Faiz ahmed Faiz        |
| 5. Jashn-e-Ghalib              | Saher Ludhiyanvi       |

#### (b) Ghazalein

- |           |                   |
|-----------|-------------------|
| 1. Ghazal | Jigar Murabadi    |
| 2. Ghazal | Fani Badayuni     |
| 3. Ghazal | Hasrath Muhani    |
| 4. Ghazal | Azghar Goundvi    |
| 5. Ghazal | Ibne Insha        |
| 6. Ghazal | Hameed Almas      |
| 7. Ghazal | Zameer Aqil Shahi |
| 8. Ghazal | Nasir Qazmi       |

### Non Detail Text ( Dramay)

- |                      |                    |
|----------------------|--------------------|
| 1. Dilruba (Novelet) | Qurratul-ain-Hyder |
|----------------------|--------------------|

### THIRD SEMESTER B.COM DEGREE COURSE

#### Prose

- |                               |                         |
|-------------------------------|-------------------------|
| 1. Sukhi Reth                 | Jeelani Banu            |
| 2. Jigar Muradabadi           | Shahid Ahmed Dehelvi    |
| 3. Chidiya Chiday ki Kahani   | Moulana Abul Kalam Azad |
| 4. Kaabay ki Hawas            | Ashiq Hussain Batalvi   |
| 5. Shaksiyat aur Qud Iteymadi | Del Karnaygi            |

#### Poetry

##### (a) Nazmein

- |   |                    |
|---|--------------------|
| 1. Hamd Lum-e-zal                         | Raahi Fidai        |
| 2. Aawara Hona bakawali ka(Gulzar Naseem) | Dayashankar Naseem |
| 3. Qhak-e-hind                            | Chakbast           |
| 4. Ek Qwab aur                            | Ali Sardar Jaafari |
| 5. Nawa-e- Zayr Labi                      | Hameed Almas       |

##### (b) Ghazalein

- |           |             |
|-----------|-------------|
| 1. Ghazal | Meer Dard   |
| 2. Ghazal | Zouq        |
| 3. Ghazal | Jigar       |
| 4. Ghazal | Josh        |
| 5. Ghazal | Firaq       |
| 6. Ghazal | Majaz       |
| 7. Ghazal | Jazbi       |
| 8. Ghazal | Nasir Kazmi |

#### Non Detail Text ( Dramay)

- |                                  |                    |
|----------------------------------|--------------------|
| 1. Karobar                       | Mirza Sageer Ahmed |
| 2. Zabaan daani kay chand Usool  | Rasheed Hasan Khan |
| 3. Ishteharaat aur Rabitah Aamah | Irfan Siddiqui     |

#### Ahle-e-qalam ka taruf

## FOURTH SEMESTER B.COM DEGREE COURSE

### Prose

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 1. Doosra Kinara                  | Md. Ashraf                         |
| 2. Arab Irani Talmihaath          | Moulana Waheeduddin Saleem Marhoom |
| 3. Mitya Brij                     | Abdul Haleem Sharar                |
| 4. Hazrath Isma-e-bintay Abubakar | Mufti Sanauulla Mahmood            |
| 5. Internet                       | Md. Izhaar                         |

### Poetry

#### (a) Nazmein

- |                            |                |
|----------------------------|----------------|
| 1. Naath-e-Shareef         | Mudanna Manzar |
| 2. Moulana Abul Kalam Azad | Perveez Shahdi |
| 3. Aadam ka Nuzool         | Josh           |
| 4. Shayer                  | Ahmed Faraz    |
| 5. Bhonknay kay Aadaab     | Dilawar Figaar |

#### (b) Ghazlein

- |           |           |
|-----------|-----------|
| 1. Ghazal | Wali      |
| 2. Ghazal | Meer Dard |
| 3. Ghazal | Meer      |
| 4. Ghazal | Souda     |
| 5. Ghazal | Ghalib    |
| 6. Ghazal | Aatish    |
| 7. Ghazal | Momin     |
| 8. Ghazal | Daagh     |

### Non Detail Text

- |                                       |               |
|---------------------------------------|---------------|
| 1. Tarseel Zabani                     | Irfan Siddiqi |
| 2. Face Book kay Faiday aur Nuqsanath | Qurshid Iqbal |
| 3. Aapa                               | Mumtaz Mufti  |

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**B.COM.. DEGREE COURSE**

Division of Marks Theory 70 + Internal Assessment : 30=100  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1.	Multiple Choice questions from Prose, Poetry, and N.D. Text	10/10	10x1	10
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3.	Short type questions from Prose & Poetry	3/5	3x3	09
4.	Annotations from Prose & Poetry	3/5	3x2	06
5.	Appreciation of the Poem	1/3	1x6	06
6.	Explanations of couplets	3/5	3x3	09
7.	(a) Essay type questions from N.D.Text (b) Short type questions from N.D.	2/4 2/3	2x4 2x3	08 06
8.	Internal Assessment			30
			<b>Total</b>	<b>100</b>

## FIRST SEMESTER BBM DEGREE COURSE

### Prose

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Seerath Hazrath Abubakar Siddiq | Moulana Akbar Shah Najeeb Abadi |
| 2. Seerat-e-Hali                   | Manazir Ashiq Harganvi          |
| 3. Lajwanti                        | Rajender Singh Bedi             |
| 4. Qarib Qarib                     | Fikr Taunsvi                    |
| 5. APJ Abdul Kalam ki Dairy        | Salahuddin Parveez              |

### Poetry

#### (a) Nazmein

- |                     |                   |
|---------------------|-------------------|
| 1. Hamd             | Daag Delhvi       |
| 2. Banjara Nama     | Nazeer Akbarabadi |
| 3. Subh-e- Azadi    | Faiz Ahmed Faiz   |
| 4. Sirguzasht Aadam | Allama Iqbal      |
| 5. Yaad             | Sulaiman Qateeb   |

#### (b) Ghazlein

- |           |                    |
|-----------|--------------------|
| 1. Ghazal | Qateel Shafayi     |
| 2. Ghazal | Basheer Badar      |
| 3. Ghazal | Mazhar Imam        |
| 4. Ghazal | Ahmed Nadeem Qasmi |
| 5. Ghazal | Jaan Nisar Akhter  |
| 6. Ghazal | Firaq Gourakhpuri  |
| 7. Ghazal | Majrooh Sultanpuri |
| 8. Ghazal | Allama Iqbal       |

### Non Detail Text (Drama)

- |               |             |
|---------------|-------------|
| 1. Qana Jungi | Prof Mujeeb |
|---------------|-------------|

### Ahalay Qalam ka Taruf

## SECOND SEMESTER BBM DEGREE COURSE

### Prose

- |  |                     |
|--|---------------------|
| 1. Josh ki Shairi mein Razmiya Shiddat | Syed Hamid Hussain  |
| 2. Ghalib kay Aqlaq-o-Adath            | Altaf Hussain Hali  |
| 3. Takmeel                             | Sir Syed Ahmed      |
| 4. Miss. Chidiya ki Kahani             | Qwaja Hassan Nizami |
| 5. Shaksiyath aur qudh Etemadi         | Deel Karnagi        |

### Poetry

#### (a) Nazmein

- |                       |                    |
|-----------------------|--------------------|
| 1. Hamd / Nath        | Altaf Hussain Hali |
| 2. Saraye Fani        | Mirza Shouq        |
| 3. Zandan ki ek subeh | Faiz Ahmed Faiz    |
| 4. Nazar Aligarh      | Israrul Huq Majaz  |
| 5. Taleem-e-Niswan    | Akbar Ilahabadi    |

#### (b) Ghazlein

- |           |                        |
|-----------|------------------------|
| 1. Ghazal | Siraj Aurangabadi      |
| 2. Ghazal | Daag Dehlvi            |
| 3. Ghazal | Ameer Meenai           |
| 4. Ghazal | Hasrath Muhani         |
| 5. Ghazal | Jigar Murabadi         |
| 6. Ghazal | Fani Badyuni           |
| 7. Ghazal | Azgar Goundvi          |
| 8. Ghazal | Khaleelur Rehman Aazmi |

### Non Detail Text

**Saathwan Angan(Novelet)**

**Qadijah Mastoor**

### THIRD SEMESTER BBM DEGREE COURSE

#### Prose

- |                                      |                       |
|--------------------------------------|-----------------------|
| 1. Photographer                      | Qurratul ain Hyder    |
| 2. Kundan                            | Rasheed Ahmed Siddiqi |
| 3. Chai ka Bayan                     | Abul Kalam Azad       |
| 4. Kabhi Hum mein tum mein qarar tha | Yusuf Fazam           |
| 5. Hazrath Bilal                     | Ali Asgar Choudhari   |

#### Poetry

##### (a) Nazmein

- |                            |                |
|----------------------------|----------------|
| 1. Hamd                    | Tabish Mehdi   |
| 2. Wadi Ganga mein ek raat | Aqter Shirani  |
| 3. Raazi Barza             | Md. Ali Jouhar |
| 4. Ek Ladka                | Aqtarul Iman   |
| 5. Qitaab Bijvanan Islam   | Iqbal          |

##### (b) Ghazlein

- |           |                      |
|-----------|----------------------|
| 1. Ghazal | Momin                |
| 2. Ghazal | Fani                 |
| 3. Ghazal | Daag                 |
| 4. Ghazal | Firaq Gorakhpuri     |
| 5. Ghazal | Nasir Kazmi          |
| 6. Ghazal | Yaas Eganah Chingazi |
| 7. Ghazal | Majrooh Sultanpuri   |
| 8. Ghazal | Azgar Goundavi       |

#### Non Detail

**Patras kay Mazameen** (Ibtedai paanch Ahbab)

## FOURTH SEMESTER BBM DEGREE COURSE

### Prose

- |                            |                    |
|----------------------------|--------------------|
| 1. Aaj kay Baad            | Yusuf Arifi        |
| 2. Hazrath Umer ka Insaaf  | Shibli Nomani      |
| 3. Talbah Say Qitab        | Waheeduddin Saleem |
| 4. Istehrat-o-Rabita-e-aam | Irfan Siddiqi      |
| 5. Faiz Ahmed Faiz         | Mujtaba Hussain    |

### Poetry

#### (a) Nazmein

- |                                       |                           |
|---------------------------------------|---------------------------|
| 1. Aap say roushan hai bazm-e-kainaat | Iftaqar Ajmal Shaheen     |
| 2. Dehat ki shaam                     | Ihsan Danish              |
| 3. Dawat-e-amal                       | Zafar Ali Khan            |
| 4. Shab-e-Chiraq                      | Mahmood Aiyaz             |
| 5. Rubaiyaat                          | i)Akbar ii)Iqbal iii)Josh |

#### (b) Ghazlein

- |           |                      |
|-----------|----------------------|
| 1. Ghazal | Wali Aurangabadi     |
| 2. Ghazal | Souda                |
| 3. Ghazal | Meer                 |
| 4. Ghazal | Ghalib               |
| 5. Ghazal | Momin                |
| 6. Ghazal | Daagh                |
| 7. Ghazal | Hasrath              |
| 8. Ghazal | Yaas Yagana Changizi |

### Non Detail

**Patras kay Mazameen ( 6 to 10)**

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**BBM. DEGREE COURSE**

Division of Marks Theory 70 + Internal Assessment : 30=100  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1.	Multiple Choice questions from Prose, Poetry, and N.D. Text	10/10	10x1	10
2.	Essay Type	2/4	2x8	16
3.	Short type questions from Prose & Poetry	3/5	3x3	09
4.	Annotations from Prose & Poetry	3/5	3x2	06
5.	Appreciation of the Poem	1/3	1x6	06
6.	Explanations of couplets	3/5	3x3	09
7.	(a) Essay type questions from N.D.Text (b) Short type questions from N.D.	2/4 2/3	2x4 2x3	08 06
8.	Internal Assessment			30
			<b>Total</b>	<b>100</b>

## FIRST SEMESTER BCA DEGREE COURSE

### Prose

- |                          |                     |
|--------------------------|---------------------|
| 1. Sair Pehle Dervesh ki | Mir Amman           |
| 2. Apni Madad aap        | Sir Syed            |
| 3. Ghalib ki Shairi      | Hali                |
| 4. Computer ka Irteqa    | Mahmood Anwar Aashi |
| 5. Computer ki Naslein   | Mahmood Anwar Aashi |

### Poetry

#### ( a) Nazmein

- |                                     |                   |
|-------------------------------------|-------------------|
| 1. Qaid Khanay ki raat              | Anees             |
| 2. Jogan aur chandni Raat           | Meer Hasan        |
| 3. Haan Mahe nau sune hum uska naam | Ghalib            |
| 4. Tazheeke Rozgaar                 | Souda             |
| 5. Israf.                           | Hali              |
| 6. Kaljug                           | Nazeer Akbarabadi |

#### (b)Gazlein

- |  |        |
|--|--------|
| 1. Muflisi sab bahar khote hai                     | Wali   |
| 2. Kia Tujhay Ishq ne Zalim Qarab<br>ahista ahista | Wali   |
| 3. Ashk Aankhon mein kab nahi aatay                | Meer   |
| 4. Arz-o-Sama kahan teri Wasat ku pa sakay         | Dard   |
| 5. Tohmatein chand apne zimma dhar chalay          | Dard   |
| 6. Dehnn per hain un key guman kaise kaise         | Aatish |
| 7. Koyi umeed bar nahi aati                        | Ghalib |
| 8. Ya na thi hamari qismat                         | Ghalib |

### Non Detail

#### Afsanay by Md. Ather Farooqi

1. **Namak ka Darogah**
2. **ICS**
3. **Jeenay kay liyay**
4. **Kalay Saheb**
5. **Footpath**

## SECOND SEMESTER BCA DEGREE COURSE

### Prose

- |                               |                         |
|-------------------------------|-------------------------|
| 1. Qasim                      | Sadath Hasan Manto      |
| 2. Ek Qath                    | Maulana Abul Kalam Azad |
| 3. Seerat-e-Hali              | Moulvi Abdul Haq        |
| 4. Computer ki Qismein        | Mahmood anwar Aashi     |
| 5. Indiraji aur aqraji Aalaat | Mahmood anwar Aashi     |

### Poetry

#### (a) Nazmein:

- |                             |                 |
|-----------------------------|-----------------|
| 1. Bazme Anjum              | Allama Iqbal    |
| 2. Kashmir                  | Chakbast        |
| 3. Badli ka chand           | Josh Malihabadi |
| 4. Pairhane Sharar          | Sardar Jafri    |
| 5. Vidai Ganga mein ek raat | Aqter Sherani   |

#### (b) Gazlein

- |   |        |
|---|--------|
| 1. Wo jo hum may tum may qarar tha            | Momin  |
| 2. Asar usku zara nahin hota                  | Momin  |
| 3. Adam dubara soo-e-bihisht-e- bareen        | Zauq   |
| 4. Lagta nahin hay jee mera                   | Zaffer |
| 5. Na kisi ki aankh ka noor hoon              | Zaffer |
| 6. Haqeeqat mein hai ma siwa cheez hi kya     | Dagh   |
| 7. Shouq say na kami ki badaulath             | Fani   |
| 8. Ek Muamma hai samajhnay ka na samjhanay ka | Fani   |

### Non Detail

#### Afsanay by Md. Ather Farooqi

1. Athara Anay
2. Sirf ek Ana
3. Qudkashi
4. Grahan
5. Chothi ka joda

### THIRD SEMESTER BCA DEGREE COURSE

#### Prose

- |                                |                       |
|--------------------------------|-----------------------|
| 1. Jaday ki Sheddath           | Rajab Ali Baig Sarwar |
| 2. Ghalib ki Shaksiyat         | Hali                  |
| 3. Mahmood Ayaz – Chand Yadein | Azeezulla Baig        |
| 4. Softwear aur uski qismein   | Mahmood anwar Aashi   |
| 5. Memory aur uski qismein     | Mahmood anwar Aashi   |

#### Poetry

##### (a) Nazmein

- |                        |                 |
|------------------------|-----------------|
| 1. Gulam Qadar ruhayla | Allama Iqbal    |
| 2. Aawarah             | Majaz           |
| 3. MUsaddas-e-Hali     | Hali            |
| 4. Uroosul bilad       | Aqtarul Iman    |
| 5. Subhe Azadi         | Faiz Ahmed Faiz |

##### (b) Ghazlein

- |   |                     |
|---|---------------------|
| 1. Bhulata Lakh hoon lakin barabar yaad atay hain   | Hasrath Muhani      |
| 2. Dil gaya rounaq-e- hayath gayi                   | Jigar Muradabadi    |
| 3. Kabhi Shaaq-o-Sabz-o-Barg per                    | Jigar Murabadi      |
| 4. Sar mein souda bhi nahi dil may tamanna bhi nahi | Firaq Gorakhpuri    |
| 5. Na janay ashk say ankhon mein kyun hain          | Firaq Gorakhpuri    |
| 6. Shaglay Ulfath ku jo ahabab bura kahatay hain    | Majrooh Sultan puri |
| 7. Chaman may thay to chaman hi ki tastan suntay    | Moin Ahasan Jazbi   |
| 8. Faza-e-Shab mein sitaray hazaar                  | Moin Ahasan Jazbi   |

#### Non Detail Text

- |                           |                       |
|---------------------------|-----------------------|
| 1. Moulana Md. Ali Jouhar | Rasheed Ahmed Siddiqi |
| 2. Gadri ka lal           | Abdul Huq             |
| 3. Manto                  | Shahid Ahmed Dehlvi   |
| 4. Jigar Muradabadi       | Shahid Ahmed Delhvi   |

## FOURTH SEMESTER BCA DEGREE COURSE

### Prose

- |                         |                       |
|-------------------------|-----------------------|
| 1. Budhi kaki           | Premchand             |
| 2. Mureed pur ka peer   | Patras Bokhari        |
| 3. Phool waloan ki sair | Mirza Fathauulla Baig |
| 4. Internet             | Mahmood anwar Aashi   |
| 5. Inpage               | Imran Larry           |

### Poetry

#### (a) Nazmein

- |                              |                     |
|------------------------------|---------------------|
| 1. Marsia Ghalib             | Hali                |
| 2. Madar-e-Watan             | Sarwar Jahan Aabadi |
| 3. Tasveer-e-Dard            | Allama Iqbal        |
| 4. Wo Des say anaywalay bata | Aqter Shirani       |
| 5. Hyder Ali                 | Sagar Nizami        |

#### (b) Gazalein

- |   |                  |
|---|------------------|
| 1. Agar kajru hain anjum asman tera hai ya mera | Allama Iqbal     |
| 2. Gesu-e-tabdaar ku aur bhi tabdaar kar        | Allama Iqbal     |
| 3. Raaz-e-ulfath Chupa kay dekhliya             | Faiz Ahmed Faiz  |
| 4. Tum aye na Subhe Intezar Guzri               | Faiz Ahnmed Faiz |
| 5. Gali Gali meri yaad Bichi hai                | Nasir Kazmi      |
| 6. Baisay Wahashatay Junoon Kahatay hain jisay  | Shehre Yaar      |
| 7. Ye Shaher Shaher ki Aabadiyein               | Mahmood Iyaz     |
| 8. Ab na doori ki Shikayat hai                  | Mahmood Iyaz     |

### Non Detail Text

- |                         |                     |
|-------------------------|---------------------|
| 1. Sulaiman qateeb      | Wahab Andaleeb      |
| 2. Mujtaba Hussain      | Wahab Andaleeb      |
| 3. Mard Azad            | Qwaja Ahmed Farooqi |
| 4. Mushtaq Ahmed Yusufi | Mujtaba Hussain     |

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)****BCA. DEGREE COURSE**

Division of Marks

Theory 70 + Internal Assessment : 30

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1.	Multiple Choice questions from Prose, Poetry, and N.D. Text	10/10	10x1	10
2.	Essay Type	2/4	2x8	16
3.	Short type questions from Prose & Poetry	3/5	3x3	09
4.	Annotations from Prose & Poetry	3/5	3x2	06
5.	Appreciation of the Poem	1/3	1x6	06
6.	Explanations of couplets	3/5	3x3	09
7.	(a) Essay type questions from N.D.Text (b) Short type questions from N.D.	2/4 2/3	2x4 2x3	08 06
8.	Internal Assessment			30
			Total	100

**FIRST SEMESTER B.A./B.Sc/B.com./BBM/BHM/BFA/BCA**  
2014-15(for Persian Language students)

Paper1.1. Persian Language and Literature:

Topics and Books Prescribed:

**Unit-I**

Jadeed Kitab-e-Farsi Part-I : by Afaq Ahmed Irfani.

**Unit-II**

Tareeqe Adbiyate Iran: by Dr.Raza Zada Shafaq  
Roodki, firdosi, Baba Taher, Anwari, Khakhani, Manuchehri, Omar Qayam.

**Unit-III:**

Rubaiyat-e Umer Qayam (8 only)

**Unit-IV:**

Chehel Sabaq, - Gardaan, Mazi Mutlaq, MaziQareeb and Mazi mutlaq, Mazi Bayeed only.

**SECOND SEMESTER B.A./B.Sc/B.COM /BBM/BHM/BFA/BCA**  
(for Persian Language students)

Paper 1.2. Persian Language and Literature:

Topics and Books Prescribed:

**Unit:I**

Jadeed Kitab-e-Farsi Part-I : by Afaq Ahmed Irfani.

**Unit-II**

Tareeqe – Adbiyat-e-Iran: Dr.Raza Zada Shafaq  
Romi,Ameer Khusro, Jami, Sanai, Nizami, Shaik attar..

**Unit-III**

Ghazliate-e-Ameer Khsro (5 only)

**Unit-IV:**

Gardan (Hall and Muzare)

**DIVISION OF MARKS IS COMMON TO I & II SEMESTERS**

Division of Marks

Theory 70 + Internal Assessment : 30

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

1. No.	Content of the Paper	Choices	Marks	Total Marks
1	Multiple Choice	10/10	10x1	10
2.	Translation of sentences from persian to Urdu/English	4/7	4x2	08
3.	Gardan	1 / 2	1x10	10
4.	Meanings	3 / 5	1x3	03
5	Singular – Plural	3 / 5	1x3	03
6	Definations of Grammatic Istelihat	3 / 5	3x2	06
7	Long Questions from History of Persian literature	1 / 2	1x10	10
8	Short Notes(Unit-I)	2 / 4	2x5	10
9	Fill up the blanks (Unit-II)	5 / 5	5x1	05
10	Appreciation of Rubaiat	1 / 2	1x5	05
11.	Internal Assessment			30
			Total	100

**THIRD SEMESTER B.A./B.Sc/B.COM./BBM/BHM/BFA/BCA**  
(for Persian Language students)

Paper 2.1. Persian Language and Literature:

**Unit-I**

Jadeed Kitab-e-Farsi Part-III (1 to 13 lessons) : by Afaq Ahmed Irfani.

**Unit-II:**

Gulistan Chapter –II: by Sadi Shirazi

Hikayat No.5,7,9,12,13,15.

**Unit-III:**

Payam-e-Mashriq: by Dr.Iqbal

(4 Poems)

**Unit-IV:**

Shahnama-e-Firdosi (20 couplets).

**FOURTH SEMESTER B.A./B.Sc/B.com./BBM/BHM/BFA/BCA**  
(for Persian Language students)

Paper 2.2. Persian Language and Literature:

**Unit-I**

Jadeed Kitab-e-Farsi Part-III (14 to 26 lessons) : by Afaq Ahmed Irfani.

**Unit-II:**

Gulistan Chapter –VII:

by Sadi Shirazi

Hikayat No.(1 to 6)

**Unit-III:**

Diwan-e-Hafiz

Ghazals (2 to 6 =5)

**Unit-IV:**

Masnavi-e-Maulana Rume (20 Couplets)

**DIVISION OF MARKS IS COMMON TO III & IV SEMESTERS**

Division of Marks

Theory 70 + Internal Assessment : 30

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1	Multiple Choice	10/10	10x1	10
2.	Translation of passage (Unit –II) from persian to Urdu.	1/2	1x10	10
3.	Appreciation of Qitat from Unit -II	1 / 2	1x5	05
4.	Short Question from Unit-I	4 / 6	4x2	08
5	Definitions of Gramattic Istelihat(Unit-I)	4 / 6	4x2	08
6	Appreciation of Couplet (Unit-III)	3 / 5	3x2	06
7	Summary of Poem (Unit-III)	1 / 2	1x10	10
8	Question on author	1 / 2	1x8	08
9	Meanings	5 / 8	5x1	05
10	Internal Assessment			30
			Total	100

**FIRST SEMESTER B.A./B.Sc/B.com./BBM/BHM/BFA/BCA**  
2014-15.(for Arabic Language students)

Paper 1.1 Arabic Language and Literature

Topics /Books Prescribed :

1. Al-Qiratur Rasheeda Part-1 By abdul Hasan Ali Nadvi( 1 to 15 lessons only)
2. Arabi ka Moallima Part-I by Moulvi Abdus sattar Khan (1 to 7 lessons only)

**SECOND SEMESTER B.A/B.Sc/B.Com/B.B.M/B.H.M/B.F.A/BCA**

Paper 1.2: Arabic Language & Literature

Topics /Books Prescribed :

- 1 Al-Qiratur Rasheeda Part-1 By abdul Hasan Ali Nadvi( 16 to 31 lessons only)
2. Arabi ka Moallima Part-I by Moulvi Abdus sattar Khan (8 to 14 lessons only)

**THIRD SEMESTER B.A/B.Sc/B.Com/B.B.M/B.H.M/B.F.A/BCA**

Paper 2.1: Arabic Language & Literature

Topics /Books Prescribed :

**Unit-I:**

Al-qiratur Rashida Part-II by Abul Hassan Ali Nadvi

**Unit-II**

Arabi ka Moallim by Moulvi Abdus Sattar Khan (21 to 25 lessons)

**FOURTH SEMESTER B.A/B.Sc/B.Com/B.B.M/B.H.M/B.F.A/BCA**

Paper 2.2: Arabic Language & Literature

Topics /Books Prescribed :

1. Tamreenun Nahv By Maulana Mohd. Mustafa Naqvi  
( Second half of the Book)
2. Al-Qasusun-Nabiyeen Vol.-V By Abul Hasan Ali Nadvi  
(Second half of the Book)

**DIVISION OF MARKS IS COMMON TO ALL THE I TO IV SEMESTERS**

Division of Marks Theory 70 + Internal Assessment : 30  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

Sl. No.	Content of the Paper	Choices	Marks	Total Marks
1	Definitions with examples Unit-II	3 / 5	3 x 5	15
2.	Questions from prose lessons	2 / 5	2x08	16
3.	Appreciation of the Poem	1 / 3	1x09	09
4.	Multiple choice questions (Unit I & II )	10/10	10x1	10
5	Questions in Grammer( Unit – II )	8 / 10	8x1	08
6	Translation from Arabic to Urdu/English (Unit-I)	7 / 7	7x1	07
7	Translation from Arabic English to Arabic(Unit-I)	7 / 7	7x1	07
8.	Internal Assessment			30
9.			Total	100

**CBCS SYLLABUS FOR B.A. OPTIONAL URDU  
FIRST SEMESTER B.A. 2014-15**

**Prose & Poetry.**

**Unit I : Asnaf-E-adab**

- (i) Ghazal-Nazm, Qaseeda, Marsia, Masnavi Rubai.  
(ii) Dastaan ,Novel, Afsana.

**Unit-II: (i) Sabras (25 to 50 pages)**

- (ii) Sir Syed aur unke rufqa hali, Shibli, Sir Syed, Md. Hussain Azad, Zakaulla

**Unit-III : Poetry**

(i) Shaidi Kotwal Khan - Sauda

(ii) Jis din yezid sham mein Masnad Nasheen huwa: Marsia-e-Anees se 2<sup>nd</sup>  
Marsia Page 92, 53 Bandh.

**(iii) Ghazliath**

- (a) Huwa hoon Beqabar tujh mast ankhiya ki qabar sunkey Wali  
(b) Kya Karoon sharha qasta jane ki Mir  
© Sad jalwa rubaroo hai jomizgan uthayiye Ghalib  
(d) Woh jo hum mein tum mein qarar tha tumhey yaad ho key  
na yaad ho Momin  
(e) Jug mein na tuk koi hasa hoga Mir dard

**SECOND SEMESTER B.A.**

**PROSE AND POETRY. TITLE OF THE PAPER : PEN PORTRAIT AND POETRY**

**Unit:I- Khake**

- i) Dr. Ansari Marhoom Rasheed Ahmed Siddiqi  
ii) Jigar Murabadi Shahid Ahmed Dehlvi  
iii) Yeldram ki Yaad mein Rasheed Ahmed Siddiqi  
iv) Nazir Ahmed ki Kahani Mazameen Farhat  
v) Prof. Ahmed Shah Baqari Rasheed Ahmed Siddiqi

**Unit:II:**

Masnavi – Alinama (Talqees): Nusrath

**Rubaiyath**

**(a) Iqbal se three**

- i) Qirad ki Tangdamani se Faryad  
ii) Tere darya mein toofan kyun nahi hai  
iii) Kaha Iqbal ne Shaiq-e-harm sey.

**(b) Hali se three**

- i) Poocha jo kal anjam tarqqi-e-bash  
ii) Bas bas ke hazaroan ghar ujad jathe hain  
iii) Har bazm mein afreen ke layaq hona

**© Akbar Ilahabadi se three**

- i) Bahar ayi maye gulgoan ke fawware huwe jari  
ii) Mazhab ki parakh masjid-o-mandir mein nahi hai.  
iii) Jeene mein unhi ku thi izzath ke jinhey humney

**Unit:III:**

Ghazalein:

- i) Na kisi pay zakhm aya koi na kisi ku fikr rafu ki hai Faiz  
ii) Ek Lafz ho mohabath ka adna-e-fasana hai Jigar  
iii) Dhoop thi aur badal chaya tha Nasir Kazmi  
iv) Khavi dil shadma dil parsu dil Hasrath  
v) Saaz ek kina saaz kya janey Dagh

### THIRD SEMESTER B.A

#### Title of the paper : DAASTAN, NOVEL AND POETRY

Unit-I Daastan:  
Bagh-o-Bahar (Doosrey Dervesh ki Kahani : Mir Aman only)

Unit-II Novel:  
(i) Do Gaz Zameen Abdul Samad

Unit-III Poetry

#### Iqbal ki Das Gazlein:

- i) Agar Karjau hain anjum aasman tera hai ya mera
- ii) Pareshan hoke meri qak akhar dil na banjaye
- iii) Tujhey yad kya nahi hai mere dil ka who zamana
- iv) Ek danishe noorani ekdanishe burhane
- v) Yarab a jahane guzran qoob hai likhein
- vi) Bahut dekhey hain mein mashriq-o-nagrib ke buthqaney
- vii) Who harfe raaz ke mujhku sikha gaya hai junu
- viii) Maslman ke lahu mein hai saliqa dilnawazi ka
- ix) Dil soz se qali hai nigah paak nahi hai
- x) Na tu Zameen ke liye hai na Aasman ke liye.

POEMS: (a) Tariq ki Duwa (b) Lal-e-Sehra (c) Naya Shiwala  
(d) Lenin khuda ke huzoor mein (e) Sir Guzishte adam.

### FOURTH SEMESTER B.A

#### Title of the paper : Drama & Afsana

<b>Unit-I</b>	<b>Drama:</b>	(i) Darwaze Khol do (ii) Khethi	Krishenchander Prof. Mujeeb
<b>Unit-II</b>	<b>Fane Afsana Nigari:</b>	Adab ke Mutalaa (Chapter on Afsana nigari only)	Prof. Ather Perveez
<b>Unit-III</b>	<b>Afsana:</b>	(a) Kafan (b) Jamoon ka Ped (c) Naya Khanoon (d) Lajwanti (e) Hasb Nasb	Premchand Krishenchander S.H.Manto R.S.Bedi Qurratul-ain-Hyder

### FIFTH SEMESTER B.A

#### Paper 3.1 Title of the paper : Tanz-o-Mizah

**Unit-I** Urdu Adab mein Tanzo-o-Mizah only Chapter 2<sup>nd</sup> by Wazeer Agha.

#### **Unit-II Part (a) Nasr**

Adami Nama by Mujtaba Hussain (Only following Khake included in Syllabus)

(i) Kanhiyalal Kapur (ii) Ajaz Siddiqi (iii) R.S.Bedi (iv) Muqdam Mohiyuddin (v) Krishen Chander.

#### **Unit-III Part(b) Poetry**

i)	Din mein Taarey	Basith Nausha
ii)	Qerul Bayan	Raja Mehdi Ali Khan
iii)	Kewdey ka bun	Sulaiman Qateeb
iv)	Ladka aur Neta	Dilawar Figar
v)	Farzilata	Akbar Ilahabadi

#### Paper 3.2 Title of the paper : Tareeq-e-Adab-e-Urdu and Linguistics

**Unit-I** Tareeq-e-Adab-e-Urdu Noorul Hassan Naqvi

**Unit-II** Hindustani Lisaniyarth Dr. Zor

**Unit-III** Ifadathe Saleem Waheeduddin Saleem

### SIXTH SEMESTER B.A

#### Paper 4.1: Title of the Paper : Urdu Criticism

**Unit –I** Urdu Tanqeed ka Irteqa Ibadath Barelvi

**Unit-II** Sharf-e-Shaqun Zahiruddin Khan Nayaar

#### Paper 4.2: Title of the Paper Jadeed Urdu Adab

**Unit-I** Aaj ka Urdu Adab-Abul lais Siddiqui

**Unit-II (i) Nazm.: Nai Nazm ka safar by Khaleellur Rahman Azmi**

**Following Nazmein** (i) Niwala (ii) Ek Sitara (iii) Mere Dushman ki Mout (iv) Tabdeeli

**(ii) Afsana :** i) Talashe Huma – Rizwan Ahmed

ii) Murdam Gazeede – Mushtaq Momin

**Unit-III Hum asar Urdu Ghazal (Jadeed Gazal par do Mazameen )- Abdul Kalam Qasimi**

**Ghazlein**

i) Jurmay inkaar ki saza hi de – Nasir Kazmi

ii) Ab qushi hai na koi gum rulanay wala - Nida Fazli

iii) Kahin chand rahoan mein kho gaya kahin chandni bhi bhatak gai – Basheer badar

iv) Har Qawab kaymakan ku mismar kar diya hai - Shehreyaar.

Division of marks

Theory: 100+ Internal Assessment : 50.

(Internal Assessment : Attendance-10, Seminar-10, Assignment-10, Test-20.)

Sl. No.	Contents	Choice	Marks	Total Marks
1.	Multiple Choice questions from Asnaf, Prose & Poetry	10/10	10x1	10
2.	Essay type questions from Prose	3 / 5	3x10	30
3	Short questions from asnaf & Prose	4 / 6	4x5	20
4	Essay type questions from poetry	4 / 6	4x6	24
5	Critical analysis of couplets from Ghazals	4 / 6	4x4	16
			Total	100

