OPTIONAL ENGLISH

Paper – I  
(Semester – I)  
British Literature: From Chaucer to Johnson & Facets of Language  
Teaching Hours: 5 hours/week  

Textbooks: 1. Literary Vistas (Volume I)  
2. William Shakespeare - Macbeth

1. Poetry – 35 marks (1 hr/week)  
2. Prose – 20 marks (1 hr/week)  
3. Drama – 25 marks (2 hrs/week)  
   • William Shakespeare – Macbeth  
4. Facets of Language – 20 marks (1 hr/week)  

Paper – II  
(Semester – II)  
British Literature: The Romantic Age & Facets of Language  
Teaching Hours: 5 Hours/week  

Textbooks: 1. Literary Vistas (Volume I)  
2. Jane Austen - Emma

1. Poetry – 35 marks (1 hr/week)  
2. Prose – 20 marks (1 hr/week)  
3. Novel – 25 marks (2 hrs/week)  
   • Jane Austen – Emma  
4. Facets of Language – 20 marks (1 hr/week)  

Paper – III  
(Semester – III)  
British Literature: Victorian and Modern & Facets of Language  
Teaching Hours: 5 hours/week  
Textbooks: 1. Literary Vistas (Volume II)  
2. Charles Dickens - Hard Times

1. Poetry – 35 marks (1 hr/week)  
2. Essays and Short Stories – 20 marks (1 hr/week)  
3. Novel – 25 marks (2 hrs/week)  
   • Charles Dickens – Hard Times  
4. Facets of Language – 20 marks (1 hr/week)  

Paper – IV  
(Semester – IV)  
American Literature & Facets of Language  
Teaching Hours: 5 Hours/week  
Textbooks: 1. Literary Vistas (Volume – II)
2. Tennessee Williams – *The Glass Menagerie*

1. Poetry – 35 marks (1 hr/week)
2. Essays and Short Stories – 20 marks (1 hr/week)
3. Drama – 25 marks (2 hrs/week)
   - Tennessee Williams – *The Glass Menagerie*
4. Facets of Language – 20 marks (1 hr/week)

**Paper V**  
(Semester – V)

**Literatures of India: An Introduction (Part I)**  
**Teaching Hours:** 5 Hours/week  
**Textbooks:** 1. *Literary Vistas* (Volume III)  
   2. Girish Karnad – *Tughlaq*  
   3. Mulk Raj Anand - *Untouchable*

1. Poetry – 20 marks (1 hr/week)  
2. Short Fiction – 20 marks (1 hr/week)  
3. Essays – 20 marks (1 hr/week)  
4. Drama – 20 marks (1 hr/week)  
   - Girish Karnad - *Tughlaq*  
5. Novel – 20 marks (1 hr/week)  
   - Mulk Raj Anand - *The Untouchable*

**Paper VI**  
(Semester – V)

**European and Non-European Writing (Part I)**  
**Teaching Hours:** 5 Hours/week  
**Textbooks:** 1. *Literary Vistas* (Volume – III)  
   2. Sophocles - *Antigone*  
   3. Anton Chekov - *The Cherry Orchard*

1. Poetry – 20 marks (1 hr/week)  
2. Short Fiction – 20 marks (1 hr/week)  
3. Essays – 20 marks (1 hr/week)  
4. Drama – 40 marks (20+20) (2 hrs/week)  
   - Sophocles - *Antigone*  
   - Anton Chekov - *The Cherry Orchard*

**Paper VII**  
(Semester – VI)

**Literatures of Indian: An Introduction (Part II)**  
**Teaching Hours:** 5 Hours/week  
**Textbooks:** 1. *Literary Vistas* (Volume IV)  
   2. Mahesh Dattani – *Dance Like a Man*  
   3. Mahasweta Devi – *Mother of 1084*

1. Poetry – 20 marks (1 hr/week)  
2. Short Fiction – 20 marks (1 hr/week)  
3. Essays – 20 marks (1 hr/week)
4. Drama – 20 marks (1 hr/week)
   - Mahesh Dattani - *Dance Like a Man*

5. Novel – 20 marks (1 hr/week)
   - Mahasweta Devi - *Mother of 1084*

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**Paper - VIII**  
(Semester – VI)

**European and Non-European Writing (Part II)**

**Teaching Hours:** 5 Hours/week

**Textbooks:**
1. *Literary Vistas* (Volume – IV)
2. Chinua Achebe - *No Longer at Ease*
3. Jean Rhys - *Wide Sargasso Sea*

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1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)
   - Chinua Achebe - *No Longer at Ease*
   - Jean Rhys - *Wide Sargasso Sea*

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**Examination pattern**

**Semester Examination : 70  Internal Assessment marks : 50  Total marks : 150**

**Question paper pattern**

**Semester I**

**Paper I**

- **Section A :** Annotation  
  3x5  
  **15**

- **Section B :** Poetry  
  1 essay type question (15 marks) + 1 short note (5 marks)  
  **20**

- **Section C :** Drama  
  1 essay type question (15 marks) + 2 short notes (10 marks)  
  **25**

- **Section D :** Prose  
  1 essay type question (15 marks) + 1 short note (5 marks)  
  **20**

- **Section E :** Facets of Language  
  **20**

**Semester II**

**Paper II**

- **Section A :** Annotation  
  3x5  
  **15**

- **Section B :** Poetry  
  1 essay type question (15 marks) + 1 short note (5 marks)  
  **20**

- **Section C :** Novel  
  1 essay type question (15 marks) + 2 short notes (10 marks)  
  **25**

- **Section D :** Prose  
  1 essay type question (15 marks) + 1 short note (5 marks)  
  **20**

- **Section E :** Facets of Language  
  **20**
Semester III

Paper III

Section A : Annotation  
3x5 15
Section B : Poetry  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section C : Novel  
1 essay type question (15 marks)+ 2 short notes( 10 marks)  25
Section D : Prose  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section E : Facets of Language  20

Semester IV

Paper IV

Section A : Annotation  
3x5 15
Section B : Poetry  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section C : Novel  
1 essay type question (15 marks)+ 2 short notes( 10 marks)  25
Section D : Prose  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section E : Facets of Language  20

Semester V

Paper V

Section A : Poetry  
1 essay type question (15 marks)+1 short note( 5 marks)  20
Section B : Short Fiction  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section C : Essays  
1 essay type question (15 marks)+1 short note( 5 marks)  20
Section D : Drama  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section E : Novel  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20

Paper VI

Section A : Poetry  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section B Short Fiction  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section C : Essays  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section D : Drama  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section E : Drama  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20

Semester VI

Paper VII

Section A : Poetry  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section B : Short Fiction  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
Section C : Essays  
1 essay type question (15 marks)+ 1 short note( 5 marks)  20
### Section D: Drama
1 essay type question (15 marks) + 1 short note (5 marks)  
20

### Section E: Novel
1 essay type question (15 marks) + 1 short note (5 marks)  
20

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### Paper VIII

#### Section A: Poetry
1 essay type question (15 marks) + 1 short note (5 marks)  
20

#### Section B: Short Fiction
1 essay type question (15 marks) + 1 short note (5 marks)  
20

#### Section C: Essays
1 essay type question (15 marks) + 1 short note (5 marks)  
20

#### Section D: Drama
1 essay type question (15 marks) + 1 short note (5 marks)  
20

#### Section E: Novel
1 essay type question (15 marks) + 1 short note (5 marks)  
20

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### Guidelines for IA marking = 50 marks (all semesters, i.e. 50 in each papers)

2 tests = 10 + 10 = 20

Attendance = 10

Assignments = 10

Seminars/Presentations = 10