Annexure -II
Bangalore University
P.G. Department of Studies in Sanskrit
Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books under CBCS Scheme
Language Sanskrit

Syllabus

I Semester : B.A/B.Sc/B.sc FAD/IBS
Language Sanskrit Paper-1- Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester B.A/B.Sc/B.sc FAD/IBS
Language Sanskrit Paper-2- Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester B.A/B.Sc/B.sc FAD/IBS
Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester B.A/B.Sc/B.sc FAD/IBS
Language Sanskrit Paper -4 - Drama

1. Select portion of a drama or a short drama
2. History of classical Sanskrit Literature
3. Internal Assessment
Text-Books

I Semester BA/ B.Sc/ B.Sc. FAD / IBS
Language Sanskrit Paper-I Max.marks-100

1) Title of the Paper –Poetry, Grammar and Comprehension
2) Title of the Text – Kumarasambhavam -II Canto 70
3) Textual Grammar -1. Identification of gender, case and number of the nouns
   2. Identification of tense, person and number of the verbs
4) Comprehension in Sanskrit
5) Internal Assessment 30
6) Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
   a) Identification of Gender, case and number of the Nouns (5 of 8) 05
   b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

Books for study & Reference:

1. Kumarasambhava of Kalidasa-2\textsuperscript{nd} canto
   Ed. Prof. R.M. Ambli, Prasarananaga, BUB
2. Kumarasambhavam of Kalidasa-M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. Samskrita Sahitya Sameekshe (Kannada), Dr.M.Sivakumaraswamy
II Semester  BA/BSc / BSc FAD/IBS
Language  Sanskrit Paper- II                                    Max.marks-100

1. Title of the Paper---  Prose Grammar   and Translation
2. Title of the Text ---   Bhoja Prabhandham of Ballala Sena     70
3. Textual Grammar
   1. Analysis and naming of Samasas
   2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment                                      30
6. Teaching hours per week -4                             CREDITS-2

**Scheme of Examination**

1. Multiple choice questions                           1x10=10
2. Essay type questions      (2 of 3)                  2x10=20
3. Translation of Prose Passage (1 of 2)              1x12=12
4. Reference to context      (2 of 4)                  2x4=08
5. Short notes       (2 of 4)                          2x2 1/2 =05
5. Grammar (To be answered in Sanskrit only)
   a) Analysis and naming of samasas (5 of 8)   1x5=05
   b) Change of voice             (2 of 3)             2x2 1/2 =05
6. Translation of Sanskrit passage into
   Kannada /English                               1x5=5

**Books for study & Reference :**

1. Bhoja Prabandha –Ed. Dr.M.G. Namitha, Prasaranga, BUB
2. Higher Sanskrit Grammar-M.R. Kale
3. History of Sanskrit Literature –S.Rangachar
4. Samskrita Sahitya Sameekshe (Kannada)
   Dr. M.Sivakumaraswamy
III Semester  B.A/ B.Sc/ B.Sc FAD/IBS  
Language  Sanskrit Paper- III  
Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Sundara Kandam) upto 50 shlokas  70
3. Textual Grammar
   1. Correction of errors
   2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit 30
5. Internal Assessment
6. Teaching hours per week -4        CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2 1/2 =05
6. Grammar (To be answered in Sanskrit only)
   a) Correction of errors (5 of 8) 5x1=05
   b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

**Books for study & Reference :**

1. Champu Ramayanam of Bhoja(Sundarkandam)- Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Samekshe (Kannada),- Dr.M.Sivakumaraswamy
1. Title of the Paper--- Drama and Dramatic Literature
2. Title of the Text --- Karnabharam of Bhasa 70
3. Dramatic Literature(Topics to be covered-Origin and development of Sanskrit drama, characteristics of Sanskrit drama, dramas of Bhasa, Kalidasa, Shudraka, Sriharsha)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Dramatic Literature
   a) Essay type question (1 of 2) 1x10=10
   b) Short notes (2 of 4) 2x5=10

**Books for study & Reference :**

1. Karnabharam of Bhasa -Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Sanskrit Drama- A.B.Keith
3. History of Sanskrit Literature –M.Winternitz
4. Samskrita Sahitya Samekshe (Kannada),- Dr.M.Sivakumaraswamy
Syllabus

I Semester  B.Com. / LLB.
Language Sanskrit  Paper-1- Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester B.Com. / LLB
Language Sanskrit  Paper-2 - Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester B.Com. / LLB
Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester B.Com. / LLB
Language Sanskrit Paper -4 – Drama

1. Select portion of a drama or a short drama
2. Select portions from Pracheenavanijyacharitam
3. Internal Assessment
Text-Books

I Semester  B.Com/LLB
Language  Sanskrit Paper- I  Max.marks-100

1. Title of the Paper--- Poetry, Grammar  and Comprehension
2. Title of the Text --- Yakshaprashna Sangraha  70
3. Textual Grammar -1. Identification of gender, case and number of the nouns
   2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment  30
6. Teaching hours per week -4  CREDITS-2

Scheme of Examination

1. Multiple choice questions  1x10=10
2. Essay type questions  (2 of 3)  2x10=20
3. Translation and explanation  (3 of 5)  3x4=12
4. Reference to context  (2 of 4)  2x4=08
5. Grammar (to be answered in Sanskrit only)
   a) Identification of gender, case and number of the nouns  (5 of 8)  05
   b) Identification of tense, person and number of the verbs  (5 of 8)  05
6. Comprehension in Sanskrit  10

Books for study & Reference:

1. Yaksha Prashna Sangraha-Ed. Dr.C.Shivakumaraswamy, Prasaranga, BUB
2. Yaksha Prashna- Ed. T.K.Ramachandra Aiyar
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –S.Rangachar
5. History of Sanskrit Literature-M. Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),- Dr.M.Sivakumaraswamy
II Semester B.Com / LLB
Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper---  Prose, Grammar and Translation
2. Title of the Text ---        Harshacharitam of Bana
                  (Ucchvasa-III upto Sthanveesvaravarnanam)  70
3. Textual Grammar
4. Analysis and naming of samasas
   1. Change of voice
   2. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2 1/2 =05
6. Grammar (To be answered in Sanskrit only)
   a) Analysis and naming of samasas (5 of 8) 1x5=05
   b) Change of voice (2 of 3) 2 x2 1/2 =05
7. Translation of Sanskrit Passage into
    Kannada /English 1x5=5

**Books for study & Reference:**

1. Harashacharitam of Bana-Ed. Dr.C.Shivakumara swamy
   Prasaranga, BUB
2. Harashacharitam of Bana: M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature —M.Winternitz
5. Samskrita Sahitya Samekshe (Kannada),-Dr.M.Sivakumaraswamy
III Semester  B.Com/ LLB  
Language  Sanskrit Paper- III  
Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Aranyakandam) upto 50 shlokas  
   
   3. Textual Grammar
   1. Correction of errors
   2. Construction of sentences

4. Translation of Kannada / English passage to Sanskrit

5. Internal Assessment  
   30

6. Teaching hours per week -4  
   CREDITS-2

**Scheme of Examination**

1. Multiple choice questions   
   1x10=10
2. Essay type questions  
   (2 of 3)   
   2x10=20
3. Translation and explanation of slokas (3 of 5)  
   3x4=12
4. Reference to context  
   (2 of 4)   
   2x4=08
5. Short notes  
   (2 of 4)   
   2 x2 1/2 =05
6. Grammar (To be answered in Sanskrit only)  
   a) Correction of errors (5 of 8)  
   1x5=05
   b) Construction of sentences (5 of 8)  
   5x1=05
7. Translation of Kannada / English Passage into Sanskrit  
   1x5=5

**Books for study & Reference:**

1. Champu Ramayanan of Bhoja(Aranyakandam)-
   Ed.Dr.M.G.Namita, Prasaranga, BUB
2. Champu Ramayanan of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-
   Dr.M.Sivakumaraswamy
IV Semester  B.Com/LLB
Language  Sanskrit Paper- IV                                  Max.marks-100

1. Title of the Paper---  Drama and Prachina vanijyam
2. Title of the Text ---    Pratijnayaugandharayanam of Bhas  70
3. Prachina vanijyam (Topics to be covered- Artha, Kosha, Vartha and Lekhya)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Prachina Vanijyam
   a) Essay type question (1 of 2) 1x10=10
   b) Short notes (2 of 4) 2x5=10

Books for study & Reference :

1. Pratijnayaugandharayanam of Bhasa
   Ed.Dr.C. Shivakumaraswamy, Prasaranga, BUB
2. Pratijnayaugandharayanam of Bhasa,Chaukamba Publications-Varanasi
3. Prachinavanijyam-Ed.
   Dr.M. Sivakumaraswamy,BharaviPrakashana
4. Sanskrit Drama- A.B.Keith
5. History of Sanskrit Literature –M.Winternitz
6. Samskrita Sahitya Samekshe (Kannada),-Dr.M.Sivakumaraswamy
Syllabus

I Semester BBM/ MTA/ MBS
Language Sanskrit Paper-1 - Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester BBM/ MTA/ MBS
Language Sanskrit Paper-2 - Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester BBM/ MTA/ MBS
Language Sanskrit Paper -3- Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester BBM/ MTA/ MBS
Language Sanskrit Paper -4 - Drama

1. Select portion of a drama or a short drama
2. History of Smriti Literature
3. Internal Assessment
Text-Books

**I Semester**  BBM/ MTA/ MBS

**Language**  Sanskrit **Paper- I**  

**Max.marks-100**

1. Title of the Paper---  Poetry, Grammar and Comprehension
2. Title of the Text ---  Raghuvamsha of KalidasaV canto  
   ( 50 Slokas)  70

3. Textual Grammar -1. Identification of gender, case and number of the nouns  
   2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment  30
6. Teaching hours per week -4  
   CREDITS-2

**Scheme of Examination**

1. Multiple choice questions  
   1x10=10
2. Essay type questions  (2 of 3)  2x10=20
3. Translation and explanation  (3 of 5)  3x4=12
4. Reference to context  (2 of 4)  2x4=08
5. Grammar (to be answered in Sanskrit only)  
   a) Identification of gender, case and number of the nouns  
      (5 of 8)  05
   b) Identification of tense, person and number of the verbs  
      (5 of 8)  05
6. Comprehension in Sanskrit  10

**Books for study & Reference :**

1. Raghuvamsha of Kalidasa V canto-Ed. Dr.K.Narappa, Prasaranga, BUB
2. Raghuvamsha- Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literaure-S.Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Samekshe (Kannada), - Dr.M.Sivakumaraswamy
II Semester  BBM /MTA/MBS
Language  Sanskrit Paper- II                                Max.marks-100

1. Title of the Paper---  Prose, Grammar and Translation
2. Title of the Text --- Dashakumara Chairitam of Dandin
   VI Pariccheda
3. Textual Grammar
   1. Analysis and naming of Samasas
   2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment
6. Teaching hours per week -4        CREDITS-2

Scheme of Examination

1. Multiple choice questions                     1x10=10
2. Essay type questions    (2 of 3)         2x10=20
3. Translation of Prose Passage   (1 of 2)   1x12=12
4. Short notes        (2 of 4)            2x21/2 =05
5. Reference to context        (2 of 4)       2x4=08
6. Grammar (To be answered in Sanskrit only)
   a) Analysis and naming of samasas (5 of 8) 1x5=05
   b) Change of voice     (2 of 3)    2x21/2 =05
7. Translation of Sanskrit Passage into
   Kannada /English          1x5=5

Books for study & Reference :

   Dr. Manjunatha Bhatta, Prasaranga, BUB
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Samekshe (Kannada),.-
   Dr.M.Sivakumaraswamy
III Semester  BBM/MTA/MBS  
Language  Sanskrit Paper- III  
Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.  
2. Title of the Text --- Champu Ramayana of Bhoja (Balakandam) upto 50 shlokas

3. Textual Grammar  
   1. Correction of errors  
   2. Construction of sentences  
4. Translation of Kannada / English passage to Sanskrit  
5. Internal Assessment  
6. Teaching hours per week -4  

CREDITS-2

Scheme of Examination

1. Multiple choice questions  
   1x10=10  
2. Essay type questions (2 of 3)  
   2x10=20  
3. Translation and explanation of slokas (3 of 5)  
   3x4=12  
4. Reference to context (2 of 4)  
   2x4=08  
5. Short notes (2 of 4)  
   2x2 1/2 =05  
6. Grammar (To be answered in Sanskrit only) 
   a) Correction of errors (5 of 8)  
      5x1=05  
   b) Construction of sentences (5 of 8)  
      5x1=05  
   c) Translation of Kannada / English Passage into Sanskrit  
      1x5=5

Books for study & Reference : 

1. Champu Ramayanam of Bhoja (Balakandam) 
   Prasaranga, BUB  
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi  
3. Higher Sanskrit Grammar-M.R. Kale  
4. History of Sanskrit Literature –M.Winternitz  
5. Samskrita Sahitya Sameekshe (Kannada),-Dr.M.Sivakumaraswamy
1. Title of the Paper--- Drama and History of Smriti Literature
2. Title of the Text --- Dutaghatotkacham  of Bhasa
3. Smriti Literature (Topics to be covered- Manusmriti, Yajnavalkyasmriti,Parashara Smriti, Narada Smriti.)
4. Internal assessment
5. Teaching hours per week -4    CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Smriti literature
   a) Essay type question (1 of 2) 1x10=10
   b) Short notes (2 of 4) 2x5=10

**Books for study & Reference :**

1. Dutaghatotkacham of Bhasa-Ed. by Prof. R.M.Ambli Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),- Dr.M.Sivakumaraswamy
Syllabus

I Semester BCA / BHM
Language Sanskrit Paper-1 - Poetry

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

II Semester BCA / BHM
Language Sanskrit Paper-2 - Prose

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

III Semester BCA / BHM
Language Sanskrit Paper-3 - Champu

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

IV Semester BCA / BHM
Language Sanskrit Paper-4 - Drama

1. Select portion of a drama or a short drama
2. History of scientific Literature in Sanskrit
3. Internal Assessment
**Text-Books**

**I Semester  BCA / BHM**  
**Language  Sanskrit Paper- I**  
**Max.marks-100**

1. Title of the Paper--- Poetry, Grammar and Comprehension  
2. Title of the Text --- Meghadutam of Kalidasa  
   (Purvamegha -50 slokas)  
3. Textual Grammar -1. Identification of gender, case and number of the nouns  
   2. Identification of tense, person and number of the verbs  
4. Comprehension in Sanskrit  
5. Internal Assessment  
6. Teaching hours per week -4  
   CREDITS-2

**Scheme of Examination**

1. Multiple choice questions  
   1x10=10  
2. Essay type questions  
   (2 of 3)  
   2x10=20  
3. Translation and explanation of Slokas (3 of 5)  
   3x4=12  
4. Reference to context  
   (2 of 4)  
   2x4=08  
5. Grammar (to be answered in Sanskrit only)  
   a) Identification of gender, case and number of the nouns  
      (5 of 8)  
      05  
   b) Identification of tense, person and number of the verbs  
      (5 of 8)  
      05  
6. Comprehension in Sanskrit  
   10

**Books for study & Reference :**

1. Meghadutam of Kalidasa-Ed. Dr.Sriram Bhat, Prasaranga, BUB  
3. Higher Sanskrit Grammar-M.R. Kale  
4. History of Sanskrit Literature- S. Rangachar  
5. History of Sanskrit Literature-M.Winternitz  
6. Samskrita Sahitya Sameekshe (Kannada),-Dr.M.Sivakumaraswamy
II Semester  BCA / BHM
Language  Sanskrit Paper- II                                Max.marks-100

1. Title of the Paper---  Prose, Grammar   and Translation
2. Title of the Text ---   Kadambari of Bana -Mahashwetha
Vrittanta 70

3. Textual Grammar
   1. Analysis and naming of Samasas
   2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment  30
6. Teaching hours per week -4       CREDITS-2

Scheme of Examination

1. Multiple choice questions  1x10=10
2. Essay type questions  (2 of 3)  2x10=20
3. Translation of Prose Passage  (1 of 2)  1x12=12
4. Reference to context  (2 of 4)  2x4=08
5. Short notes  (2 of 4)  2 x 2½ =05
6. Grammar (To be answered in Sanskrit only)
   a) Analysis and naming of samasas (5 of 8)  1x5=05
   b) Change of voice (2 of 3)  2 x 2½ =05
6. Translation of Sanskrit Passage into
Kannada /English  1x5=5

Books for study & Reference :

1. Kadambari of Bana :Ed. Dr.Sree Srivatsa and
   Dr.K.R.Kumudavalli  Prasaranga  BUB
2. Kadambari of Bana : M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Samekshe (Kannada),-Dr.M.Sivakumaraswamy
III Semester  BCA/BHM
Language Sanskrit Paper- III                             Max.marks-100

1. Title of the Paper---Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Ayodhya Kandam) upto 50 shlokas 70

3. Textual Grammar
   1. Correction of errors
   2. Construction of sentences

4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2 \frac{1}{2} =05
6. Grammar (To be answered in Sanskrit only)
   a) Correction of errors (5 of 8) 1x5=05
   b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

Books for study & Reference :

1. Champu Ramayanam of Bhoja(Ayodhya kandam)-
   Ed.Dr.S.Ranganath,s Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-Dr.M.Sivakumaraswamy
IV Semester  BCA/BHM  
Language Sanskrit Paper- IV  
Max.marks-100

1. Title of the Paper--- Drama and History of Scientific Literature  
2. Title of the Text --- Charudattam  of Bhasa  
4. Internal assessment  
5. Teaching hours per week -4  CREDITS-2

Scheme of Examination

1. Multiple choice questions  
2. Essay type questions  
3. Short notes  
4. Translation and explanation of slokas  
5. Reference to context  
6. Scientific literature  
   a) Essay type questions  
   b) Short notes

Books for study & Reference :

1. Charudattam  of Bhasa-Ed. by Dr.H. Venkateshappa Prasararanga, BUB  
2. History of Sanskrit Literature- S.Rangachar  
3. Sanskrit Drama- A.B.Keith  
4. History of Sanskrit Literature –M.Winternitz  
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy  
6. History of classical Sanskrit literature by T.K.Ramachandra Aiyar  
7. Indian Mathematics and Astronomy : Dr.S.Balachandra Rao  
8. A History of Sanskrit Literature : A.A. Macdonell
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<th>Semester</th>
<th>Paper Number</th>
<th>Title of the Paper</th>
<th>IA Marks</th>
<th>Exam Marks</th>
<th>Total Marks</th>
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<td>Sanskrit poetry and Poetics</td>
<td>50</td>
<td>100</td>
<td>150</td>
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<td>3</td>
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<td>1.</td>
<td>Select portion of a Mahakavya / Khandakavya</td>
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<td>Select portion of a Text on Sanskrit Poetics</td>
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<td>II Sem. B.A. Optional Sanskrit : Paper –II</td>
<td></td>
<td>Sanskrit Drama &amp; Dramaturgy</td>
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<td>Select portion of a Drama or a Short drama</td>
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<td>Select portion of a Text on Dramaturgy</td>
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<td>III Sem. B.A. Optional Sanskrit : Paper –III</td>
<td></td>
<td>Elements of Tarka and Vyakarana</td>
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<td>Select portion of Laghu Siddhanta Kaumudi</td>
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<td>IV Sem. B.A. Optional Sanskrit : Paper –IV</td>
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<td>Chandas and Alankara</td>
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<td>Select portion of a Text on Prosody</td>
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<td>Select portion of a Dutakavya</td>
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<td>V Sem. B.A. Optional Sanskrit : Paper –VI</td>
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<td>Shatakas in Sanskrit</td>
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<td>1.</td>
<td>Select portion of a Shataka Text</td>
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<td>VI Sem. B.A. Optional Sanskrit : Paper –VII</td>
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<td>Upanishad</td>
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<td>Select portion from Bhagavadgita</td>
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<td>IX: Forms of Sanskrit Kāvya-1: Gadyakāvya</td>
<td>30 + 70=100</td>
<td>4</td>
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| 1. History and Forms of Gadyakāvya  
2. Select portion/s of Gadyakāvya/s | | | |
| X: Forms of Sanskrit Kāvya-2: Mahākāvya | 30 + 70=100 | 4 | 2 |
| i) History and Form of Mahākāvya  
i) Select portion/s of Mahākāvya/s | | | |
| XI: Sanskrit Vyākaraṇa-1 | 30 + 70=100 | 4 | 2 |
| Select portion of Siddhāntakaumudī or its abridged versions – Saṃjñā to Strī-pratyaya prakaraṇas | | | |
| XII: Indo-European Linguistics-1 | 30 + 70=100 | 4 | 2 |
| i) Theories about the origin of language  
i) Special branches of Linguistics  
i) Growth of Language  
i) Intellectual Laws of Language ; Semantics;  
v) The Production & Classification of sounds | | | |
| XIII: Vedic Studies –1 | 30 + 70=100 | 4 | 2 |
| i) Select hymns from Ṛgveda / Atharvaveda  
ii) Select portion of a Brāhmaṇa text | | | |
| XIV: Smṛti and Gītā | 30 + 70=100 | 4 | 2 |
| i) General  
i) Select portion of a Smṛti  
i) Select portion of Bhagavadgītā | | | |
| XV: Elements of Sanskrit Poetics | 30 + 70=100 | 4 | 2 |
| i) Kāvyalaksana, ii) Kāvyaprayojana  
i) Kāvyahetu, iv) Kāvyabheda  
V) Concepts of Rasa, Alaṅkāra, Rīti (Mārga), Guṇa, Dhvani, Vakrokti, Aucitya & Anumāna | | | |
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<td>i) History and Form of Campū</td>
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<td>ii) Select portion/s of Campūkāvya/s</td>
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<td>Forms of Sanskrit Kāvya-4</td>
<td>30 + 70=100</td>
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<td>i) History and Forms of Rūpaka</td>
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<td>ii) Select portion/s of Rūpaka/s</td>
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<td>Sanskrit Vyākaraṇa-2</td>
<td>30 + 70=100</td>
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<td>Select portion of Siddhāntakaumudi</td>
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<td>or its abridged versions – Kāraka</td>
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<td>and Samāsa prakaraṇas</td>
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<td>Paper XIX:</td>
<td>Indo-European Linguistics-2</td>
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<td>i) Phonetic laws</td>
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<td>ii) Phonetic changes (Metathesis, etc)</td>
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<td>iii) Accents and their effects</td>
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<td>iv) Vowel-gradation and Ablaut in</td>
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<td>Indo-European</td>
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<td>v) Languages of India – Dravadian and Aryan</td>
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<td>Paper XX:</td>
<td>Vedic studies – 2</td>
<td>30 + 70=100</td>
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<tr>
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<td>i) Select portions of an Upaniṣad or a short Upaniṣad</td>
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<td>ii) Select portions of Nirukta</td>
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<td>Paper XXI:</td>
<td>Ancient Indian Rājanīti</td>
<td>30 + 70=100</td>
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<td>i) General : History of Hindu Polity</td>
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<td>ii) Select portion of Kauṭilya’s Arthaśāstra</td>
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<td>Paper XXII:</td>
<td>Elements of Darśanas</td>
<td>30 + 70=100</td>
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<td>Prameyas and Pramāṇas of</td>
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<td>Cārvāka, Bauddha, Jaina, Nyāya-Vaiśeṣika,</td>
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<td>Sāṅkhya, Yoga and Pūrvamīmāṁsā.</td>
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</table>
### I Sem. B.A. Optional Sanskrit : Paper –I

**Title of the Paper : Sanskrit poetry and Poetics**

1. Kavyaprapa of Mammata (Chap. -1)  
2. Raghuvaamsha of Kalidas (Canto -1)  
3. Internal Assessment

**Max. Marks-150**

### II Sem. B.A. Optional Sanskrit : Paper –II

**Title of the Paper : Sanskrit Drama & Dramaturgy**

1. Charudattam of Bhasa  
2. Dasharupaka of Dhananjaya (Chap.-1)  
3. Internal Assessment

**Max. Marks-150**

### III Sem. B.A. Optional Sanskrit : Paper –III

**Title of the Paper: Elements of Tarka and Vyakarana**

1. Tarkasangraha of Annambhatta  
2. Samjna and Paribhasha Prakaranas of LaghusiddhantaKaumudi  
3. Internal Assessment

**Max. Marks-150**

### IV Sem. B.A. Optional Sanskrit : Paper –IV

**Title of the paper: Chandas and Alankara**

1. Vrittaratnakara of Kedarabhatta  
   (The following metres only-Anushtubh, Indravajra, Upendravajra, Upajati, Rathodhata, Shalini, Bhujangaprayata, Malati, Vamasastha, Vasantatilaka, Malini, Mandakranta, Shardulavikridita, Sragdara, Arya, Vaitaliya)  
2. Chandraloka of Jayadeva (From upama to Vytureka)  
3. Internal Assessment

**Max. Marks-150**

### V Sem. B.A. Optional Sanskrit : Paper –V

**Title of the Paper : Dutakavya in Sanskrit**

1. Meghaduta of Kalidasa (Purvamegha)  
2. Internal Assessment

**Max. Marks-150**
Title of the Paper : Shatakas in Sanskrit
1. Nitishataka of Bhartruhari (From Murkhapaddhati to Sujanapaddhati)  100
2. Internal Assessment  50

Title of the Paper : Upanishad
1. Kathopanishad  100
2. Internal Assessment  50

Title of the Paper: Bhagavadgita
1. Bhagavadgita (Chap.-III & IV)  100
2. Internal Assessment  50

VII Semester B.A Honours Programme or I Semester of the Post-Graduate Programme

Paper IX: Forms of Sanskrit Kāvya-1: Gadyakāvya
Text: Harṣacarita, Ucchvāsa-1
Unit 1: History and Forms of Gadyakāvya  14
Unit 2: Bāṇa and his poetic abilities  14
Unit 3-5: Text  42
Internal Assessment  30

Paper X: Forms of Sanskrit Kāvya-2 Mahākāvya
Text : Naiṣadhacarita, Sarga 1
Unit 1: History and Form of Mahākāvya  14

Unit 2: Śrīharṣa & his Poetic abilities  14
Unit 3-5: Text  42
Internal Assessment  30

Paper XI: Sanskrit Vyākaraṇa-1
Text: Abhinavapāṇiniyam : Ed. M.Sivakumara Swamy
Internal Assessment  30
Paper XII: Indo-European Linguistics-1
Max. Marks-100
Unit 1: Theories about the origin of language 14
Unit 2: Special branches of Linguistics 14
Unit 3: Growth of Language 14
Unit 4: Intellectual Laws of Language; Semantics; 14
Unit 5: The Production & Classification of sounds 14
Internal Assessment 30

Paper XIII: Vedic Studies –1
Max. Marks-100
Text: Vedabharatī : Ed. M.Sivakumara Swamy
Unit 1: General: Definition & parts of Veda; Topics on Ṛgveda. 14
Units 2-3: Sūktas-Viṣṇu (I.154), Varuṇa (II.28), Rudra (II.33),
     Viśvāmitra- Nādi-Saṅvāda (III.33), Bhāvavṛtta (X.129).
Unit 4-5: Aitareya-brāhmaṇa-Sunaḥ-śepākhyāna (VII.3). 28
Internal Assessment 30

Paper XIV: Smṛti and Gītā
Max. Marks-100
Text: Smṛti: Yājñavalkyasmrī, Ācārādhyaśya, Rājadharmaprakaraṇa (13) Gītā: Bhagavadgītā, chapter -2
Unit 1: General: History of Smṛtis, & Teachings of Bhagavadgītā 14
Unit 2-3: Smṛti text 28
Unit 4-5: Gītā text 28
Internal Assessment 30

Paper XV: Elements of Sanskrit Poetics
Max. Marks-100
Unit 1: Kāvyalakṣāna & Kāvyaprayojana 14
Unit 2: Kāvyahetu & Kāvyabheda 14
Unit 3-5: Concepts of Rasa, Alaṅkāra, Riti (Mārga),
     Guṇa, Dhvani, Vakrokti, Aucitya & Anumāna 42
Internal Assessment 30
VIII Semester B.A Honours Programme or II Semester of the Post-
Graduate Programme

Paper XVI: Forms of Sanskrit Kāvya-3 Campū

Max. Marks-100

Text: Nilakanṭhavijayacampū, Chap. 1

Unit 1: History and Form of Campū
Unit 2: Nilakanṭhadīkṣita & his Poetic skill
Units 3-5: Text
Internal Assessment

14
14
42
30

Paper XVII: Forms of Sanskrit Kāvya-4 Rūpaka

Max. Marks-100

Text: Mṛcchakaṭika of Śūdraka: Acts 1-4

Unit 1: History and Forms of Rūpaka
Unit 2: Śūdraka & his Dramatic skill
Units 3-5: Text
Internal Assessment

14
14
42
30

Paper XVIII: Sanskrit Vyākaraṇa-2

Max. Marks-100

Text: Abhinavapāṇiniyam

Unit 1: History of Pāṇinian Grammatical Tradition
Units 2-5: Kāraka & Samāsa prakaraṇas
Internal Assessment

14
56
30

Paper XIX: Indo-European Linguistics-2

Max. Marks-100

Unit 1: Phonetic laws
Unit 2: Phonetic changes (Metathesis, etc)
Unit 3: Accents and their effects
Unit 4: Vowel-gradation and Ablant in Indo-European
Units 5: Languages of India – Dravidian and Aryan
Internal Assessment

14
14
14
14
30

Paper XX: Vedic studies – 2

Max. Marks-100

Texts: Kaṭhopaniṣad,1-3 Vallīs
Nirukta, Chapter-1

Unit 1: Teachings of the Upaniṣads History of Vedāṅgas
Units 2-3: Upaniṣad text
Units 4-5: Nirukta text
Internal Assessment

14
28
28
30
Paper XXI: Ancient Indian Rājanīti

Text: Kauṭilya’s Arthaśāstra, Adhikaraṇa -1
Unit 1: General : History of Hindu Polity 14
Units 2-5: Text 56
Internal Assessment 30

Paper XXII: Elements of Darśanas

Units 1-2: Prameyas and Pramāṇas of Carvāka, Baudha & Jaina. 28
Units 3-4: Prameyas and Pramāṇas Nyāya- Vaiśeṣika & Sāṅkhya-Yoga. 28
Unit 5: Prameyas and Pramāṇas Pūrva-mīmāṁsā. 14
Internal Assessment 30

(DR.C.SHIVARAJU)
Chairman
Board of Studies in Sanskrit (U.G.)